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IN A GOLDEN LIGHT

PURCHASED BY THE HACKLEY ART GALLERY, MUSKEGON, MICHIGAN

PAUL DOUGHERTY

States of the Middle West. The object is "to begin a crusade looking toward the building of 'the house by the side of the road' which shall complement instead of contrast with the beauty of nature."

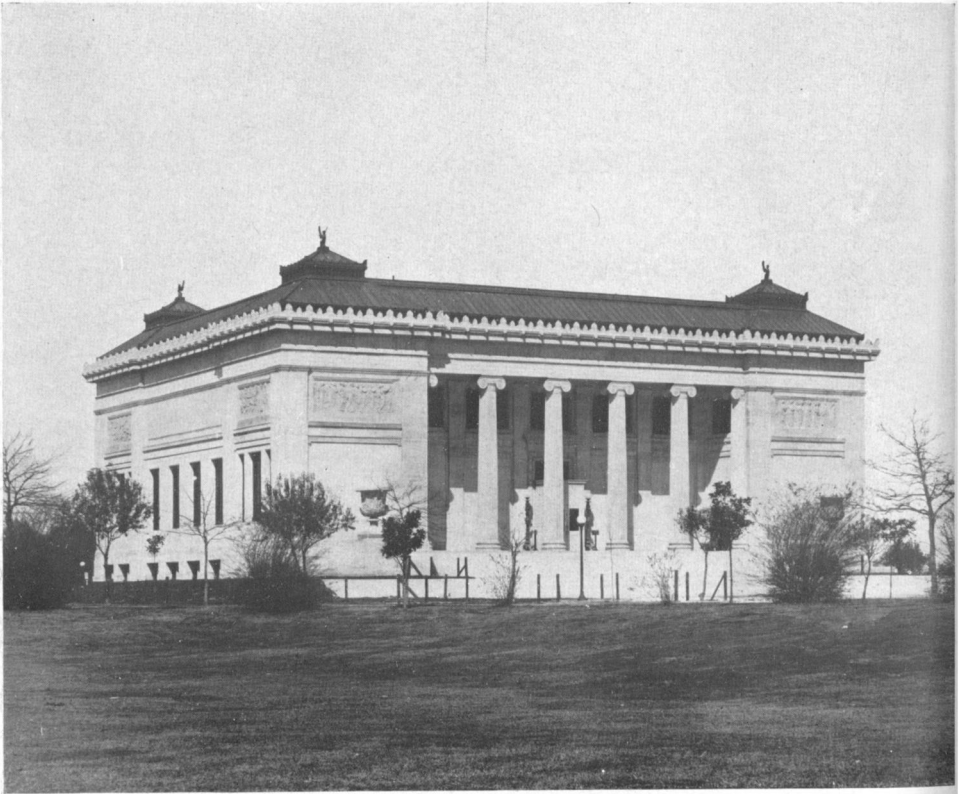
The Art Society has in this work the co-operation of the State Agricultural College, through the aid of which publicity will be given to the competition and attention called to the plans. More than this, from one plan will be built on the grounds of the Agricultural College a farm house which will be a practical demonstration of the best features of farm house building. The Agricultural College students are to plan and carry out incidental decorations and furnishings, and the girl students will occupy the house in groups, three or four at a time during the scholastic year. In this way many will be brought in contact with an example of that which is best in design as well as in arrangement, with the result that the upbuilding of new homes

will certainly be strongly influenced for the better.

It is probable that the awards will be made at the beginning of the Art Society's Annual Exhibition at the Auditorium, St. Paul, which will open March first.

A KANSAS HIGH SCHOOL EXHIBITION

An interesting and varied exhibition was held in the high school at McPherson, Kansas, not long ago. This exhibition comprised both original works and reproductions, prints, paintings in oil and water color, pastels, etchings, pottery, wood carving, etc. Seventy-six reproductions of works by the French masters were lent by the State. Oil paintings of interesting quality were shown by Harold C. Dunbar of the Boston Art Club, Mrs. Robert Coppedge, a student of William M. Chase and of the Woodstock School, and Birger Sandzén of Lindsborg, head of the Art Department of Bethany College.



THE DELGADO ART MUSEUM, NEW ORLEANS, LOUISIANA

Mr. Carl Smalley lent an interesting collection of original etchings, wood-cuts and mezzotints. The High School already owns three oil paintings and proposed purchasing yet a fourth from this exhibition.

CONTEMPORARY
ART SHOWN IN
NEW ORLEANS

In the Delgado Museum of Art, illustrations of which appear on this and the following page, a notable exhibition of paintings was held during December under the auspices of the New Orleans Art Association. The collection, which comprises 45 canvases, was assembled and sent out by the American Federation of Arts and is now on exhibition in the Carnegie Public Library of Fort Worth, Texas, after which it will be shown in Austin, San Antonio and Houston, Texas. The majority of the works shown were exhibited during the past summer and autumn in

the Albright Gallery, Buffalo, and in the City Art Museum of St. Louis. All are considered characteristic canvases. John W. Alexander is represented by his well-known painting, "The Green Bow"; Emil Carlsen, by "Ripening Corn"; John F. Carlson, whose painting "Winter Woods" has recently been purchased by the Corcoran Gallery of Art, by "Silvered Acres"; William A. Coffin, by his painting entitled "Sunrise in Winter," which was shown in the last International Exhibition of the Carnegie Institute; Colin Campbell Cooper, by his "Bowling Green," a typical picture of New York; Ben Foster, by his beautiful nocturne, "Night in Maine"; Albert L. Groll, by "The Rain Cloud Arizona Desert"; Birge Harrison, by "The Farmstead in Winter"; Charles W. Hawthorne, by his charming composition "The Family" reproduced in the January number of ART AND PROGRESS; Wil-